

THE OPEN FRAME – Creative Team

CHETAN SHAH (Direction) graduated in Philosophy from Cambridge UK where he worked part time at the local Arts Cinema and was a member and later President of the Cambridge Film Unit – a student group making experimental films. Chetan worked on David Lean's 'A Passage to India' and an Indo US production 'Bloodstone' before he established himself as an independent film...maker of international documentaries, ads, corporate videos, and TV serials. His Malay TV serial for Singapore TV 'Cinta Bollywood' achieved the highest ratings for a drama serial in the history of the channel; as well as winning 6 awards. Chetan has written and successfully staged three plays in English. He has also written and directed a feature film in English titled 'Framed'.

(Contact Number: +91-98410-49979)

NAVROZE CONTRACTOR (Cinematographer) is a BA (Fine Arts) in painting and photography from M. S. University, Baroda; and a graduate in film direction and cinematography from FTII Pune. He further studied cinematography under Laszlo Kovacs in the US, and video production at Sony Corporation, Tokyo. Navroze is a world renowned documentary cameraman and has been cinematographer for many path breaking and award winning feature films. 'DUVIDHA' directed by Mani Kaul (Winner National and several International Awards), '22nd JUNE 1897' and 'LIMITED MANUSKI' by Nachiket Patwardhan (Winner National Film Award), 'PERCY' by Pervez Merwanji (Winner at Manheim International Film Festival), 'LOVE IN THE TIME OF MALARIA' by Sanjiv Shah (Winner National Film Award), 'DEVARKADU' by Pattabhi Rama Reddy. 'DEVI AHILYA BAI' by Nachiket Patwardhan etc.

(Contact Number: 94484-94964)

Dr. LATA MANI (Research & Interviews) is a historian and cultural critic. She is the author of SacredSecular: Contemplative Cultural Critique; The Tantra Chronicles; Interleaves: Ruminations on Illness and Spiritual Life; and Contentious Traditions: The Debate on Sati in Colonial India. She has published articles in Modern Indian History, Cultural Studies, Feminist and Post-Colonial Theory. She has also written books for children, The Tamarind Tree; The Spider's Web; and Laxman's Questions. She is currently working on collection of essays, The Nature of Things: Object Lessons from an Interdependent Universe.

(Contact Numbers: 65313677, 25500211)

PRASANNA (Music Director) is a graduate of IIT who discovered that his future lay in music – the guitar in particular from which he wrests a unique sound combining rock and Carnatic raag. He lives in the US and visits Chennai often. He has released three albums: 'Peaceful', 'Be the Change' and 'Electric Ganeshaland'. He composed the music for Chetan's feature film 'Framed' and for Oscar winning documentary 'Smile Pinki'.